

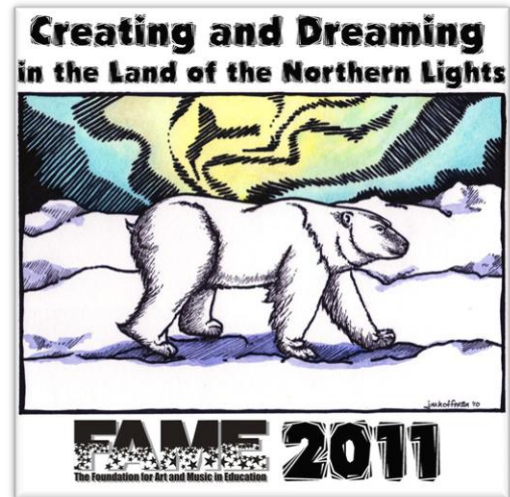
FAME, Fort Wayne Museum of Art and the Fort Wayne Philharmonic under the direction of Bradley Thachuk, Conductor join to bring you:

"Light Eternal" Composed by Canadian native, John Estacio

FAME studies the 2010-2011 arts culture focus of Alaska, Canada, Greenland and the territorial collective of Saint-Pierre and Miquelon with the Fusion of Concert Colors program. FAME Members explore the music of Canadian native John Estacio "Light Eternal".

Here's how:

- FAME members introduce the music and background to their classrooms.
- The children interpret the music in their art classrooms using mixed media.
- Fine Arts Specialists send to FAME 6 art works per member school.
- The Fort Wayne Museum of Art exhibits the fusion art work.
- The Fort Wayne Philharmonic performs the piece at the Northeast Arts Festival, Grand Wayne Center with a large screen slide show of all the art presented behind the orchestra.
- Six student fusion works are selected for the FAME NE Festival Posters and the promotion poster is distributed to all FAME NE Member schools.



Important dates to remember:

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| Thurs. October 7, 2010 5 PM | Annual Membership Meeting, Sign up for Fusion of Concert Colors and Renew Membership, Allen County Public Library, Room C, Downtown |
| Mon, January 24, 2011 | Last day to submit art for Fusion of Concert Colors at the FAME office |
| Sat, February 19 to March 27, 2011 | Fusion of Concert Colors Exhibit at the Fort Wayne Museum of Art, Fort Wayne, IN |
| Sun, February 27, 2011 2 PM | Reception for Opening of the Fusion of Concert Colors Exhibit at the Fort Wayne Museum of Art |

Program notes on "Light Eternal"

from the website http://www.johnestacio.com/light_eternal.asp

The popular Dylan Thomas quote "Do not go gentle into that good night" was never far away from the composer's mind while composing *Light Eternal*. In many ways, the piece tries to invoke the sentiment of that famous poem, although it does not necessarily "rage against the light." Composed in 2004-05 on commission from CBC Radio, *Light Eternal* is intended as a memorial for conductor Wallace Leung who passed away suddenly in 2002.

The composition is marked by a number of solos for various members of the orchestra, the longest solo occurring at the beginning for the cello. Other solos ensue for members of the woodwinds and brass. A short, quiet chorale punctuates the conclusion of the solo sections and musical attempts to draw the restless soloists to a more peaceful state, harmonically speaking. But the soloists resist being drawn into these lulling tonalities by choosing to sit outside the pitches of the chorale's tonality.

Interspersed within these solos are passages featuring the strings. A sense of timelessness is suggested by repeated harmonic patterns. These patterns occur twice with the first pattern growing to a brilliant cadence, only to have it suddenly fade away, paled with sadness and a sense of unfulfillment. The second phrase, occurring at the conclusion of the piece, ends with a much more reassuring cadence. The solo cello returns and finally reaches a moment of relative peace and quietly acquiesces to the gentle lure of the chorale at the end of the piece. Source: www.johnestacio.com/light_eternal.asp

"Do not go gentle into that good night" by Dylan Thomas

Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.

Though wise men at their end know dark is right,
Because their words had forked no lightning they
Do not go gentle into that good night.

Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green bay,
Rage, rage against the dying of the light.

Wild men who caught and sang the sun in flight,
And learn, too late, they grieve it on its way,
Do not go gentle into that good night.

Grave men, near death, who see with blinding sight
Blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.

And you, my father, there on the sad height,
Curse, bless, me now with your fierce tears, I pray.
Do not go gentle into that good night.
Rage, rage against the dying of the light. By Dylan Thomas

Notes

DT's father was going blind when DT wrote this poem. The dying of the light is a reference to darkness and being blind.

JOHN ESTACIO

Born April 8, 1966, Newmarket, Ontario

John Estacio has served as Composer in Residence for the Edmonton Symphony Orchestra, the Calgary Philharmonic, the Calgary Opera, and Pro Coro Canada. These residencies yielded several orchestral and choral works including his opera *Filumena*.



CBC Records released *Frenergy, the Music of John Estacio*, featuring several of the orchestral works Estacio composed during his residencies in Edmonton and Calgary. This CD was nominated for two JUNO awards, including a nomination for Outstanding Classical Composition. The *Frenergy* CD also received the Western Canadian Music Award Outstanding Classical Recording Award. His string quartet, *Test Run*, which he composed for the Banff International String Quartet competition, was also nominated for a JUNO. In 2008 he received an AMPA Award for his first film score for *The Secret of the Nutcracker*.

His most recent opera, *Frobisher*, with a libretto by John Murrell, premiered in Calgary and Banff in 2007. His first opera, *Filumena*, again with Murrell, premiered in 2003 and was also produced at the National Arts Centre in Ottawa April 2005, at the 2005 Banff Summer Arts Festival, and at the Edmonton Opera November 2005. *Filumena* was filmed for television and received its national television premiere in 2006.

Estacio's works are frequently performed; in the autumn of 2009, his works have received performances by the St. Louis Symphony, Allentown Symphony, Toronto Symphony Orchestra, Quebec Symphony, Kitchener-Waterloo Symphony, Winnipeg Symphony, Edmonton Symphony and by orchestras in Kamloops, Oakville, and the Okanagan. During the past summer, the National Youth Orchestra of the Americas toured the US and Canada with his *Bootlegger's Tarantella*. The Los Angeles Philharmonic, along with acclaimed tenor Ben Heppner, recently toured Europe with his arrangements of *Seven Songs of Jean Sibelius*. He is currently finishing his third opera, *Lillian Alling*, to be premiered by the Vancouver Opera in 2010.

Estacio studied music and composition at Wilfrid Laurier University and the University of British Columbia. He attained national recognition after receiving an award in the Winnipeg Symphony Orchestra's Canadian Composers Competition in 1992. Shortly thereafter, he began an eight-year residency with the Edmonton Symphony. In addition to writing music during his residencies, he has also written for the Vancouver Symphony, the Toronto Symphony, l'Orchestre Symphonique de Montréal, the Manitoba Chamber Orchestra, and the CBC Radio Orchestra.

He currently resides in Edmonton and recently completed his cantata *The Houses Stand Not Far Apart* commissioned by the Vancouver Bach Choir, the Grand Philharmonic, Chorus Niagara, and the Richard Eaton Singers. He also composed *Triptych*, a sinfonietta for the Victoria Symphony premiered this past spring in Duncan, B.C..