



Cally Phillips

Cally Phillips is a First Nations Artist of the Haida Bear Clan originally from Canada's West Coast. She is a practicing artist who works in various mediums including watercolor, clay, soapstone, pencil, pastels and acrylic. Cally has shown her work in juried art exhibitions as well as her own exhibits. Cally has extensive experience working with children through the Ontario Early Years public school, Haldimand Art Works and Community Living including Art for the Young – co-writing a manual on teaching 'Art to the Young' and 'Baby Picasso'. Cally's art is reflective of her culture and history, and her passion for both comes through in her art and in her teaching.

Shannon Thunderbird Sandy Horne

Shannon and Sandy travel the world bringing First Nations educational performance art to schools of all kinds (grade 3-12). Their performances, seminars, speeches and teachings are geared to the specific grade requested. Presentations consist of a combination of lively interaction with the audience, the dynamics of live theatre, storytelling, songs, drums (including, upon occasion, Moonstone & K'olgyet Na Hool Big Drums) and shakers. Character Education and Environmental issues are emphasized.



"Drawing on her Pacific Northwest coast Tsimshian roots, her mesmerizing emotional impact on audiences arises from her three and half octave vocal range, storytelling ability, and deep involvement with First Nations' issues. Her drumming, original music and lyrics, stirring repertoire, presentation, and luscious voice make her one of the most in-demand performing artists on the current scene." (King Weekly)